

Zu guater Stund a Liadl

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Musical notation for the first section of the song. The key signature is A♭ major (three flats). The time signature is 2/4. The melody is in bass clef. The notes are eighth and sixteenth notes. The lyrics are: Zu gua - ter Stund a Li - adl hat al - le - mal no paßt, In Kam - merl und in.

Zu gua - ter Stund a Li - adl und glei a paar no nach Oa Sta - ffl gibt koa
Zu gua - ter Stund a Li - adl, a lus-tigs wia a stads, Hoalt viel - mal meh - ra

Continuation of the musical notation for the first section. The key signature remains A♭ major. The time signature is 2/4. The melody continues in bass clef.

Musical notation for the second section of the song, starting at measure 6. The key signature changes to E♭ major (one flat). The time signature is 2/4. The melody is in bass clef. The notes are eighth and sixteenth notes. The lyrics are: Stü - bl, in Ki - nig sein Pa - last! Bei Tag und Nacht, bei.

Stia - gl, oa Schin - dl gibt koa Dach.
Ü - bl, als du ver - moa - na tatst.

Continuation of the musical notation for the second section. The key signature changes to D♭ major (two flats). The time signature is 2/4. The melody continues in bass clef.

Musical notation for the third section of the song, starting at measure 10. The key signature changes to A♭ major (three flats). The time signature is 2/4. The melody is in bass clef. The notes are eighth and sixteenth notes. The lyrics are: Sunn und Mond, ob hoa-ta o-derträab: Zu gua-ter Stund, zu gua-ter Stund, zu gua-ter Stund a Liad.

Continuation of the musical notation for the third section. The key signature changes to E♭ major (one flat). The time signature is 2/4. The melody continues in bass clef.